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Mrs. Helen Cowles Le Cron, born in Iowa, was graduated from Northwestern University in 1908. Marrying soon after, she lived five years in Wyoming but recently returned to Des Moines.

Mr. Rollo Britten, now editor of a paper in Manistee, Michigan, was born in Nebraska in 1889, and graduated from Harvard in 1912.

BOOKS RECEIVED.

Tales of the Mermaid Tavern, by Alfred Noyes. Frederick A. Stokes Co.
Helen of Troy, and Other Poems, by Sara Teasdale. G. P. Putnam's Sons.
Lyrics From a Library, by Clinton Scollard. George William Browning.
A Duet With Omar, by Albert J. Edmunds, with a supplement by James E. Richardson. Innes & Sons.
Porzia, by Cale Young Rice. Doubleday, Page & Co.
Sheltered, A Poem, by Marvin M. Taylor. Privately printed.
A Legend of the Rose and Other Poems, by Leyland Huckfield. Privately printed.
The Natal Chords and Other Poems, and *The Arm Most Strong and Other Poems*, by George Keller De Long. Privately printed.
Ode to Morning, by Hiram Powers Dilworth. Privately printed.
A Summer Idyl, by Mary Leedy Flanigan. The Cosmopolitan Press.
To the Lost Friend, by Auguste Angellier. Translated by Mildred J. Knight and Charles R. Murphy. Sherman, French & Co.
To Bliss Carman, a Little Anthology by Four Admirers who dwell in the Canadian Homeland. Privately printed.
First Flights in Verse, by Maxwell Edgar. Privately printed.
The Art of Versification, by J. Berg Esenwein and Mary Eleanor Roberts. The Home Correspondence School.

PERIODICALS RECEIVED.

UNITED STATES.
New York: *The Century; The Forum; Scribner's Magazine; Current Opinion; The Literary Digest; The Nation; The International; The Survey; The Woman's Home Companion.*
Chicago: *The Dial, Music News, System.*
Philadelphia: *The Conservator.*
Portland, Maine: *The Bibelot.*
Woodstock, N. Y.: *The Wild Hawk.*
New Haven, Conn.: *The Yale Review.*
FOREIGN.
Paris: *La Vie des Lettres* (No. 1)—Nicolas Beauduin, Directeur; *La Renaissance Contemporaine; Poeme et Drame; Les Bandeaux d'Or; Mercure de France; L'Effort Libre, Les Poetes; L'Ile Sonnante.*
London: *Poetry and Drama* (No. 1)—Harold Monro, editor; *Poetry Review* (new series), Stephen Phillips, editor; *Rhythm.*
Wellington, New Zealand: *The Triad.*